

PRESS RELEASE

VIDRE LOW BUDGET FULL HD MONITORS

Las Vegas, April 20th 2009

Exhibiting at the NAB '09 Show in Las Vegas, NV, TAMUZ presents their range of customized and unique LCD Broadcast Video Monitors.

At this event TAMUZ presents some highlights from their LCD Video Monitor product range to the American market, which are developed and manufactured in Henstedt-Ulzburg, Germany. We are listening to the needs of the market and we are producing the monitors the market demands. Our goal is, to design and manufacture monitors with the best image quality, rich features for applications, long-time product availability, at a cost effective price, says Erwin W. Lissy, President of TAMUZ Broadcast Monitors.

LOW BUDGET FULLHD MONITORS FOR SD AND HD

New at NAB this year is our LBM 24 HD monitor from the VIDRE series. Launching this series TAMUZ enters the market with a competitive product designed to reach the needs of the most cost conscious buyers while

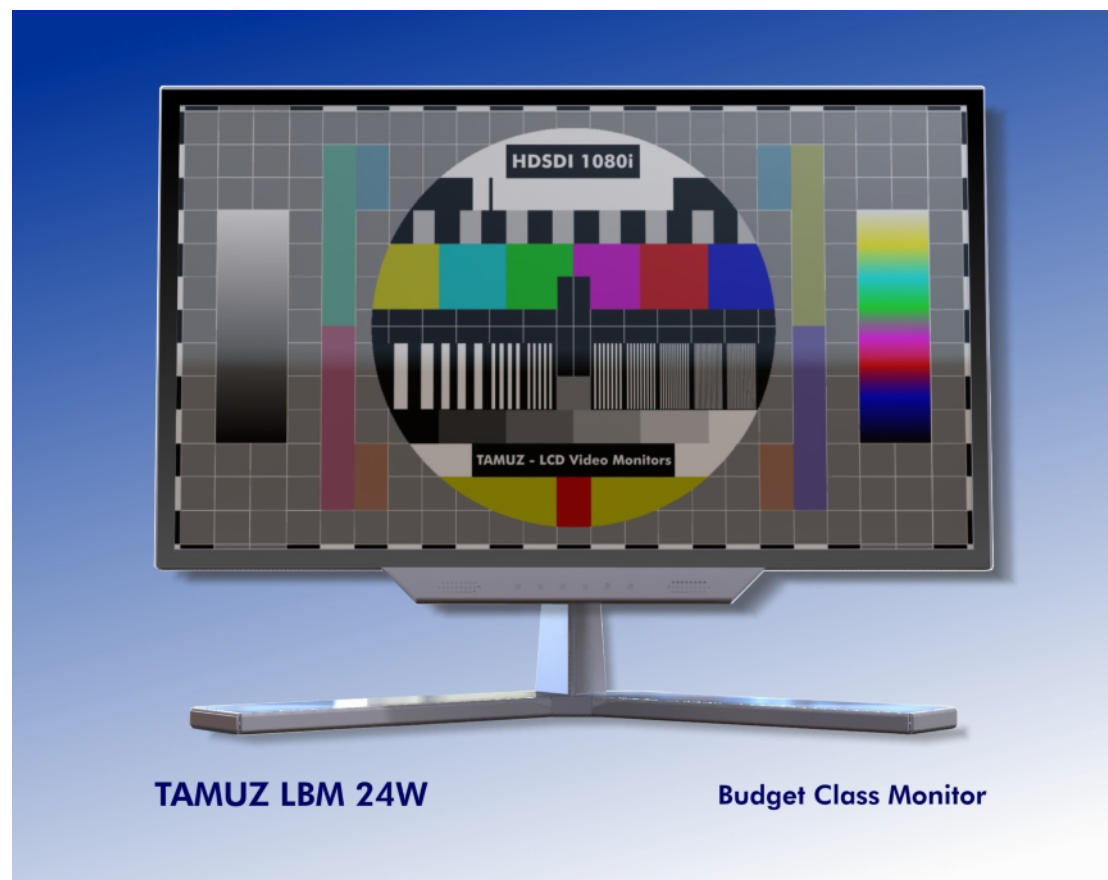
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maintaining and providing the superior quality and engineering your production company seeks.

The LBM 24 HD is a 24 inch FullHD LCD Color Video Monitor for SD/HD/3G-SDI 4:2:2 video signals. The panel is a real 16:9 type with 1920x1080 pixel resolution.



The newly developed HighQuality interface electronics allows 1:1 image reproduction confirming EBU 3320 / 3325 class-2 standards. There are two different equipped or featured models available. Both accept 1080p, 1080i,

720p, 576i, 480p, or 480i video signals.

The version LBM 24 HD1 has 1x SD/HD/3G-SDI 4:2:2 / 4:4:4 with loop, 1x XGA, 1x DVI/HDMI with no extra features

The version LBM 24 HD2 has 1x SD/HD-SDI 4:2:2 with 2x loop out, 1x XGA, 1x DVI/HDMI with a huge array of selectable features like HV Delay, ATC Time Code Display, Safe Area, Audio VU meters, Video Test Pattern, Blue only, RGB, and YUV color space to name a few.

COST EFFECTIVE BROADCAST MONITORS

The version LBM 24 HD2 has 1x SD/HD-SDI 4:2:2 with 2x loop out, 1x XGA, 1x DVI/HDMI with a huge array of selectable features like HV Delay, ATC Time Code Display, Safe Area, Audio VU meters, Video Test Pattern, Blue only, RGB, and YUV color space to name a few.

The LBM 124 HD is designed for budget critical applications in broadcast, post production, acquisition or telecine. It starts at 2.500 US\$.

Technical specifications, data sheets and manuals are available online for download at www.tamuz.tv. For latest high-resolution images for printing use the download area at www.tamuz.tv/pressframe.htm or call-in by phone or email.

TAMUZ Broadcast Monitors, established in 1996, a leading brand in the LCD video monitor industry, is a division of the privately owned PTV Professional TeleVision GmbH, founded in 1993, to develop and manufacture LCD monitors for video applications like Broadcast, Entertainment, Medical, Industry and other branches. TAMUZ monitors are sold world wide through a distributor and a dealer network.

TAMUZ manufactures LCD Monitors for Broadcast Applications in the size from 4" up to 82". The IMPERIAL EAGLE series is designed for high-end broadcast and post production applications confirming SMPTE/EBU recommendations at 35/23 fL brightness. The GREY OWL SL series is designed for broadcast applications aligned to studio levels confirming SMPTE/EBU recommendations at 35/23 fL brightness. The SPARROWHAWK series is designed for displaying MultiView images. The HAWK series is designed for portable applications in acquisition at the filmset.

To serve the North American market (USA, Canada, Mexico) a branch office (TAMUZ USA, LLC.) is operating in Chester, New Jersey. For details see www.tamuz-usa.com, or contact Dave Hartmann at 908 - 879 0010 (info@tamuz-usa.com).

The South American market is supported by Inviso Video Solutions International, Inc. based in Miami FL as master distributor and their network of sub dealers. (www.inviso.tv)